

CRITICAL PRAISE FOR

BRENT COBB'S PROVIDENCE CANYON



"Who wouldn't want to be as comfortable in their skin as Cobb's is on *Providence Canyon*?"

"Nobody is more fluent in country-funk than Brent Cobb...his latest, *Providence Canyon*, is burlier, deeper in the pocket and even more satisfying."

"He applied as much wit and craftsmanship to the feel of the 11 tracks as he did to the songwriting itself, enhancing the textures of his down-home settings and characters."



"Brent Cobb has a rare depth and groove that puts him head and shoulders above most of his peers...[*Providence Canyon* is] full-blown country soul...one of those brilliantly timeless albums that could have been lost in someone's dusty attic for decades. Don't wait 30 years to find it for yourself."



50 BEST ALBUMS OF 2018 SO FAR BEST COUNTRY AND AMERICANA ALBUMS OF 2018



"Cobb's as much a throwback Southern rocker as a modern country singer...re-shaping the Nashville Sound into an earthier, more idiosyncratic thing...Throughout, you get the sense of a dude trying to hold on to his roots while riding the present hard."

"An evocative new album from one of Nashville's maverick new singer-songwriters"



"...the singer has developed a keen observational eye over the years, and a lazy, loping drawl that's reminiscent of that style's Grand Master, the late Roger Miller."



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BEST ALBUMS OF 2018

"A slice of blue-collar country offering fresh tales of Southern life...a heck of a lot of fun. It's authentic to the point that, on some songs, it sounds as though Cobb is singing with a toothpick clamped firmly between his teeth."



FOR MORE INFORMATION, PLEASE CONTACT ASHA GOODMAN OR CARLA SACKS
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CONTINUED PRAISE FOR

BRENT COBB'S PROVIDENCE CANYON



17 ARTISTS TO FALL IN LOVE WITH THIS SUMMER

"The sweet spot between big-city country and small-town Americana...with a swampy, twangy sound that eagerly dips into funk and soul while still retaining a deeply loose, deeply southern quality."



"...maintains the warm, engaging spirit of its predecessor."



"...*Providence Canyon*, with its accessible structures, sounds, and subject matter, may well enroll new listeners, Cobb gaining greater traction as a country singer-songwriter with talent, charisma, and a studious love for the genre."

NO DEPRESSION

TOP 10 COUNTRY AND AMERICANA SONGS OF 2018 (SO FAR)

"'Come Home Soon' strikes the perfect balance between nostalgia and being overly sentimental, fully accomplishing the former without dipping into the latter."



2018'S BEST COUNTRY ALBUMS SO FAR

"[Cobb] shows everyone his upgraded version of country partying songs with this country funk album. Its scuzzy, swampy, sexy and laid back sound is straight from the 70s and wouldn't be out of place next to a Skynyrd album."



BEST COUNTRY ALBUMS OF 2018

"Conjures a simmerin' Southern summer so vividly that you can feel the sweat collect on the back of your neck..."



"...when he hits his sweet spot of a memorable melody tied to homespun lyrics personalized with his unaffected good-ole'-boy vocals as on the opening, breezy pedal steel enriched 'Providence Canyon,' he epitomizes all that's enticing about Southern rootsy singer-songwriters securing a vibe that's organic, authentic and above all honest."



"The record has the goods from the excellent opening title track on down. Cobb's got the perfect voice to suit his songs which are topped off with just enough country-rock and a dose of pedal steel to form one of the best country albums of the year."



"*Providence Canyon*, is one of the year's best...fresh spins on timeworn country themes...with his soothing Georgia drawl enhancing the feeling."

The Philadelphia Inquirer

25 BEST ALBUMS OF 2018 SO FAR

"Like your favorite novel, *Providence Canyon* grows more familiar and compelling each time you revisit it."

"...a masterful southern opus...with *Providence Canyon*, Brent Cobb has created a place you'll want to revisit again and again."

WIDE OPEN



BEST COUNTRY SONGS OF 2018 "AIN'T A ROAD TOO LONG"

"A young master of country-funk... a punchy set."



"Singing with a country twang but rocking in the spirit of the Allmans and Skynyrd...Cobb also adds a dash of Jerry Reed, taking his music in a deliciously funky direction."



10 BEST COUNTRY ALBUMS OF 2018

"Expansive and cinematic and filled with the sunbaked beauty that made Cobb's *Shine On Rainy Day* an instant classic."



"*Providence Canyon* is fleet on its feet but also substantial: it's a record that can be enjoyed as a vibe, as sharp musical interplay, and as a set of songs that are malleable yet enduring."



"Brent Cobb revived the spirit of the Allman Brothers on his excellent *Providence Canyon*."



"Not since the days of Cledus Snow and J.J. Cale have we heard such authentic and infectious country soul scratched into vinyl."



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