

Critical acclaim for
Suzanne Vega in
LOVER,
Beloved

"This concert film of sorts allows Vega to do her tribute show one more time and captures the whole shebang for posterity. It's worth it just for 'Harper Lee,' an infectiously catchy song in which McCullers drags most of her literary peers through the dirt."

RollingStone

"Presented as two [fictionalized] lectures by the author at the beginning and the end of her literary career, McCullers (Vega reprising her stage role) dishes about her life and work while occasionally melting into a song... there is a lot to like."

**FILM
THREAT**

"This film version, directed brilliantly by Michael Tully, is a great portrait of an artist, and a lovely education about McCullers' life and work. The songs are terrific and memorable, and it's anchored by a truly remarkable performance by Vega, who is simply extraordinary in it...Watching Suzanne Vega in this thing is pure magic...she is funny, heartbreaking, beautiful, and brassy as hell in a role that shows quite a range (and a nice use of a southern accent). The film is truly great and, as far as Vega is concerned, the term that immediately comes to mind is: tour de force."—**Nick Digilio**



"Directed with an unobtrusive charm by Austin filmmaker Michael Tully (*Don't Leave Home, Ping Pong Summer*), *Lover, Beloved* is an earnest love letter to a literary eccentric uniquely skilled in illuminating the more forlorn regions of that restless four-chambered organ."

**THE AUSTIN
CHRONICLE**

"Vega's gripping physical embodiment of McCullers throughout the screen adaptation was powerfully highlighted... Vega has once again proved her skilled resourcefulness and creative abilities as both a singer and storyteller with her ingenious new biographical musical."

Cinema Daily

"Vega's film is a quasi-experimental creation that uses the medium to its advantage. While it is divided into two acts, capturing McCullers during two [fictionalized] historic public appearances that took place 25 years apart in New York City, the movie maintains a viewer's interest by moving around, recontextualizing McCullers in various domestic settings...this new film version, directed by Michael Tully, will undoubtedly attract more attention to Vega's decades-long obsession, as well as reintroduce McCullers as the pathbreaking literary and queer figure that she was."

Forward

"Suzanne Vega tells amusingly deadpan tales as illuminating as the direct, durable songs she sings in her personable, conversational voice. Those tough-as-nails songs, often written from the point of view of a detached narrator, make her the ideal interpreter of the life of Southern author Carson McCullers."

Static

"Vega's exploration of Carson McCullers feels complete as it explores a flawed woman who still loves the world."

