



CRITICAL ACCLAIM FOR

AFEL BOCOUM'S LINDÉ

"Afel Bocoum grew up along the Niger River in the same village as the renowned musician Ali Farka Touré, who became his mentor. Now in his mid-60s, Bocoum has amassed a catalog of impressive recordings under his own name, carrying forward the tradition established by Touré...of mixing Malian desert grooves with influences from abroad. On 'Sambu Kamba'—from Bocoum's new album, *Lindé*—he plays the guitar in twist-ties of melody, wrapping them around the steadier patterns of a second guitarist. Both are tugged along by the gentle swing of the percussionists, as Bocoum and his backing vocalists engage in an unhurried call and response."

The New York Times

"Despite such poverty—or maybe it's because life in Mali is so filled with struggle—the music from that country has always felt so uplifting and thoughtful. The new album from Afel Bocoum amplifies that uplift in the face of violence and upheaval."

n p r all songs considered

PITCHFORK SELECTS PLAYLIST

Featuring "Dakamana"

LISTEN HERE

"*Lindé* is the latest album from Malian singer, songwriter, and guitarist Afel Bocoum, whose nimbly-plucked strings stitch through the record like golden thread. Bocoum's playing and velvet baritone helm *Lindé*, but the surrounding textures and guest stars add vibrance and depth to the Afropop LP...After spending years touring with Mali's Ali Farka Touré, Bocoum showcases his distinct talent as a bandleader."

Pitchfork

"[Album track] 'Penda Djiga' loosely addresses police violence, but Bocoum offers hope with sweeping guitar vistas that circle you with just enough distortion to keep you alert."

n p r heavy rotation

"...[from] the west side of the african continent, some life music lessons."

PRI The World

"With its global reach and heartfelt passions, *Lindé* is a masterpiece by a brilliant and under-appreciated artist."

Afropop Worldwide

"'Dakamana' [is an] alluring single."

okayafrica.

"*Lindé* is a well-polished triumph of musicianship and craft."

popMATTERS

"At an age when many would be considering slowing down...Afel Bocoum returns to the fray carrying an urgent message from the desert...one of the last great relative unknowns of the desert blues. **4/5**"

MOJO

"Touched by sadness but tinged with hope, this is a masterful album on which the sound of tradition is rendered vital and visceral in a very present tense. **8/10**"

UNCUT

"*Lindé* is a blend of deep tradition and daring innovation...[Bocoum is] among the last of a breakthrough generation of African musicians who cross-pollinated their own traditional music with the new sounds that arrived from all over the world throughout the twentieth century."

glide
MAGAZINE

"The shot of this Malian guitar hero reclining on a motorcycle with his acoustic at the ready on the cover pretty much captures the vibe of the latest recording from Afel Bocoum."

**VANCOUVER
SUN**

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