

Ane Brun's

AFTER THE GREAT STORM LP OUT NOW — [LISTEN HERE](#)

HOW BEAUTY HOLDS THE HAND OF SORROW LP OUT NOW — [LISTEN HERE](#)

Paste
HAPPIEST HOUR PERFORMANCE
[VIEW HERE](#)

American
songwriter
the craft of music
ANE BRUN DREAMS OF RENEWED
PLANET DURING PANDEMIC ON
"FEELING LIKE I WANNA CRY"
[VIEW HERE](#)

**UNDER
THE
RADAR**
PREMIERE: ANE BRUN SHARES
VIDEO FOR "HONEY"
[VIEW HERE](#)

echoes
CDs OF THE MONTH
[VIEW HERE](#)

"[Of *How Beauty*] so intimate, her voice is just gorgeous throughout... the complexities of each song emerge over time."

"what a cinematic rich collection of songs [of *After the Great Storm*]"

[LISTEN HERE](#)

n p r all songs considered

"prolific and successful singer/songwriter"

**UNDER
THE
RADAR**

"whether experimenting or sticking closer to home, she remains essential listening"

"[Of *After the Great Storm*] An emphatic record, conjuring up moments of hope and reassurance for difficult times."

**THE LINE OF
BEST FIT**

"Brun's latest two albums are wonderfully intertwined, both thematically and musically"

"[Of *After the Great Storm*] Musically, it's more ambitious and further reaching than any of Ane Brun's previous records."

**music
OMH**

"she's got the perfect voice for that dream pop setting, but then, the Norwegian via Sweden singer has a perfect voice for anything"

echoes

"Lush and defiant. The sonic equivalent of shooting stars. [of *After the Great Storm*]"

MOJO

"As soothing as it is inquisitive. [of *After the Great Storm*]"

NARC.

"a slow-burning delight, full of melodies that linger long after the record has stopped spinning"

popMATTERS

"sophisticated and vulnerable"

"*After the Great Storm* is a representation of what is happening in the life of its creator as well as in the lives of all who live today."

mxduwn

"*After the Great Storm* has been worth the five-year wait... an impressive and ambitious detour for Ane Brun".

No More Workhorse

"It delivers moments of unprecedented beauty [of *After the Great Storm*]"

 **ROCKPORTAAL.NL**

"Her renowned sensitivity remains evident..."

**CLASSIC
POP**



FOR MORE INFORMATION, PLEASE CONTACT CARLA SACKS, SAMANTHA TILLMAN OR KATE RAKVIC AT SACKS & CO., 212.741.1000., CARLA@SACKSCO.COM, SAMANTHA.TILLMAN@SACKSCO.COM OR KATE.RAKVIC@SACKSCO.COM.