

CRITICAL PRAISE FOR

# PAULA COLE'S REVOLUTION



Photo credit: Erica McDonald

## REVOLUTION PAULA COLE



Album artwork

*"For Paula Cole, the Best New Artist award she won in 1997 – and the press she received because of it – made clear just how little her artistry was understood by the public"*

*"Revolution tackles a range of sociopolitical topics."*

**The New York Times**

*"Revolution...cuts a wide and uncompromising swath through the socio-political landscape."*

**billboard**

*"To be able to say 'Hope Is Everywhere' in 2019 takes a lot, but [Cole] makes it work in those songs."*

**CO.S**  
CONSEQUENCE OF SOUND

*"Revolution is an exceptional piece of work, a timely reminder of how soulful, perceptive and harrowing a writer and singer Cole is and has always been."*

**popMATTERS**

*"Revolution [is] a socially conscious album that tackles the issues of race, gender and abuse."*

**NEWYORKPOST**

*"From whispery to firmly determined, ['Go On'] encourages the resolve in all of us, whatever we are facing, with a flowing melody and poetic lyrics."*

**PARADE**

*"[Revolution] has quickly gained attention across genre borders for its poignant insights on universal themes. Influenced by socially conscious predecessors like Marvin Gaye and Nina Simone, Cole offers original songs that meditate on the issues of inequality, race and gender."*

**JAZZ**  
MAGAZINE

*"One of the most emotionally crushing songs to be released this year comes from a somewhat surprising source: singer/songwriter Paula Cole."*

*"By encouraging something as simple as 'universal empathy' on the Bob Marley-inspired song of the same name and turning the spiritual maxims of a Buddhist text into a beautiful piano ballad, the entire album becomes challenging and enriching in equal measures."*

**Portland  
MERCURY**

*"Feminine, marvelous and tough...a spellbinding performer whose arresting and percussive approach to music was as refreshing as it was exciting, all these years later Paula Cole is still one of the most thrilling musicians in the business."*

**STEREO EMBERS**

*"'Hope Is Everywhere' starts out as a slow jam, but becomes a call to arms...it's impossible to not respond to the infectious activism."*

**RIF**  
MAGAZINE

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