

CRITICAL PRAISE FOR GRAMMY NOMINATED "BEST NEW ARTIST"

TANK AND THE BANGAS



"Tank and the Bangas string together grooves from funk, hip-hop, rock and gospel; serious storytelling, self-empowerment exhortations and dance instructions share the band's exuberant stream of consciousness."

The New York Times

"Lead singer Tank has an elastic, surprising voice that oozes energy, turning simple lyrics into full stories just with a twist of the syllables; perhaps it shouldn't be so unexpected, given her background as a slam poet."

TIME

"They can thrash as hard as a rock band, but swivel effortlessly to funk-based grooves or softer passages that evoke quiet storm R&B. Meanwhile, [Tank] Ball prowls the stage, alternating between gospel-style belting and playful, surrealist rapping."

RollingStone

"There's no record quite like *Green Balloon*, and no band quite like Tank and the Bangas."

n p r music

"Bathing theatrical hip-hop, soul, funk, and spoken-word poetry in the lush musicality of its New Orleans home, the band's recent album, *Green Balloon*, floats on the effervescent energy that captivated the Internet two years ago, and which only increases onstage. There's no leaving a Tank and the Bangas performance in a bad mood."

THE NEW YORKER

"Tank and the Bangas are a funk, soul, hip-hop and everything-in-between band in the business of joy. The lead singer, Tank, has an infectious enthusiasm, fed from the groove of their melodies and the sizzle of the drums."

**NEW YORK
VULTURE**

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CONTINUED PRAISE FOR

TANK AND THE BANGAS

LIVE PERFORMANCES



APRIL 11, 2019



TODAY

WATCH PERFORMANCE HERE



WATCH PERFORMANCE HERE

“The New Orleans collective came off as an unlikely Mothers of Invention-inspired soul revue, with lead singer Tarriona ‘Tank’ Ball’s mixture of little-girl and full-gospel vocal inflections putting her in a singular category altogether.”



“Ball is as nimble a lyricist as she is a vocalist, with a malleable voice that’s powerful in its command. One moment she’s unpacking sinewy couplets and rhymes with fury and the next she’s wailing like she’s at a church revival.”

Los Angeles Times

“Her music is entertaining and moving, like reading a storybook out loud. She pulls lyrics from her environment, from her hometown of New Orleans, and challenges the constraints of a narrative format. Onstage, she combines neo-soul and rap to deliver every line with hip-hop fluidity—the performance itself becoming an additional art installation.”

Forbes

“New Orleans wordsmith Tarriona ‘Tank’ Ball crafts lyrics that wash over you like secrets between friends: sincere, vulnerable, occasionally hushed, and delightfully dramatic. Unlike a secret, *Green Balloon* is an amalgam of lilting vocals, poetry, comedy, and versatile instrumentation that should be relished aloud.”



PRINT FEATURES

READ THE COVER STORY HERE

American Way

VIEW THE SEPTEMBER ISSUE PROFILE HERE

VOGUE

“The moment you meet Tarriona ‘Tank’ Ball, it’s abundantly clear that the lead singer of Tank and the Bangas is just as unforgettable as her music. The 31-year-old radiates confidence in her melodic poetry as well as her rich and virtually flawless complexion.”

READ TANK’S “BEAUTY MUSINGS” PIECE HERE

ESSENCE

“Led by chameleonic singer/poet Tarriona Ball, the band shifts between a laundry list of genres, most prominently neo-soul, gospel, hip-hop, funk and folk. No two songs sound the same, and the group puts on a thrilling live performance.”

billboard

“They flow, twist, and bend, syllables and rhymes snapping and locking with natural flair.”

The Boston Globe

“Tank And The Bangas have been coloring outside the musical lines with their boundless creativity, generous groove and unique spoken-word-meets-scat soulful vocals.”

 **GRAMMY.COM**