

CRITICAL PRAISE FOR GRAMMY NOMINATED "BEST NEW ARTIST"

# TANK AND THE BANGAS



"Tank and the Bangas string together grooves from funk, hip-hop, rock and gospel; serious storytelling, self-empowerment exhortations and dance instructions share the band's exuberant stream of consciousness."

**The New York Times**

"Lead singer Tank has an elastic, surprising voice that oozes energy, turning simple lyrics into full stories just with a twist of the syllables; perhaps it shouldn't be so unexpected, given her background as a slam poet."

**TIME**

"They can thrash as hard as a rock band, but swivel effortlessly to funk-based grooves or softer passages that evoke quiet storm R&B. Meanwhile, [Tank] Ball prowls the stage, alternating between gospel-style belting and playful, surrealist rapping."

**RollingStone**

"There's no record quite like *Green Balloon*, and no band quite like Tank and the Bangas."

**n p r music**

"Bathing theatrical hip-hop, soul, funk, and spoken-word poetry in the lush musicality of its New Orleans home, the band's recent album, *Green Balloon*, floats on the effervescent energy that captivated the Internet two years ago, and which only increases onstage. There's no leaving a Tank and the Bangas performance in a bad mood."

**THE NEW YORKER**

"Tank and the Bangas are a funk, soul, hip-hop and everything-in-between band in the business of joy. The lead singer, Tank, has an infectious enthusiasm, fed from the groove of their melodies and the sizzle of the drums."

**NEW YORK  
VULTURE**

FOR MORE INFORMATION, PLEASE CONTACT CARLA SACKS, SAMANTHA TILLMAN OR LOUIS D'ADAMIO AT 212.741.1000 AT SACKS & CO., CARLA@SACKSCO.COM, SAMANTHA.TILLMAN@SACKSCO.COM OR LOUIS.DADAMIO@SACKSCO.COM.

CONTINUED PRAISE FOR

# TANK AND THE BANGAS

## LIVE PERFORMANCES



APRIL 11, 2019



TODAY

WATCH PERFORMANCE HERE



WATCH PERFORMANCE HERE

“The New Orleans collective came off as an unlikely Mothers of Invention-inspired soul revue, with lead singer Tarriona ‘Tank’ Ball’s mixture of little-girl and full-gospel vocal inflections putting her in a singular category altogether.”

**VARIETY**

“Ball is as nimble a lyricist as she is a vocalist, with a malleable voice that’s powerful in its command. One moment she’s unpacking sinewy couplets and rhymes with fury and the next she’s wailing like she’s at a church revival.”

**Los Angeles Times**

“Her music is entertaining and moving, like reading a storybook out loud. She pulls lyrics from her environment, from her hometown of New Orleans, and challenges the constraints of a narrative format. Onstage, she combines neo-soul and rap to deliver every line with hip-hop fluidity—the performance itself becoming an additional art installation.”

**Forbes**

“New Orleans wordsmith Tarriona ‘Tank’ Ball crafts lyrics that wash over you like secrets between friends: sincere, vulnerable, occasionally hushed, and delightfully dramatic. Unlike a secret, *Green Balloon* is an amalgam of lilting vocals, poetry, comedy, and versatile instrumentation that should be relished aloud.”



## PRINT FEATURES

READ THE COVER STORY HERE

**American Way**

VIEW THE SEPTEMBER ISSUE PROFILE HERE

**VOGUE**

“The moment you meet Tarriona ‘Tank’ Ball, it’s abundantly clear that the lead singer of Tank and the Bangas is just as unforgettable as her music. The 31-year-old radiates confidence in her melodic poetry as well as her rich and virtually flawless complexion.”

READ TANK’S “BEAUTY MUSINGS” PIECE HERE

**ESSENCE**

“Led by chameleonic singer/poet Tarriona Ball, the band shifts between a laundry list of genres, most prominently neo-soul, gospel, hip-hop, funk and folk. No two songs sound the same, and the group puts on a thrilling live performance.”

**billboard**

“They flow, twist, and bend, syllables and rhymes snapping and locking with natural flair.”

**The Boston Globe**

“Tank And The Bangas have been coloring outside the musical lines with their boundless creativity, generous groove and unique spoken-word-meets-scat soulful vocals.”

 **GRAMMY.COM**