

CRITICAL PRAISE FOR

Tyler Childers' Country Squire

OUT AUGUST 2 ON HICKMAN HOLLER RECORDS/RCA RECORDS



photo credit: Emma Delevante

“Tyler Childers’ rise, from logging millions of Spotify streams to consistent sold-out tour dates around the country, has been one of the genre’s biggest success stories.”

“Childers has gone from beloved local artist within Kentucky to internationally lauded Appalachian prophet, telling the stories of love, loss and the left-behind in forgotten America. But what has made his songs resonate far outside of his home state’s jagged borders is his emotional connection and his grasp at translating subtle feelings into gripping, resonating tales that unroll sometimes like a diary and sometimes like vivid snapshots from a movie. Whether about longing for his partner or envisioning the life of a blue-collar worker, they all ring true.”

RollingStone

“‘House Fire’...starts out as an intimate-sounding folk/country song but evolves into something more hard rockin’.”

BrooklynVegan

“Childers remains a force to be reckoned with. A wrecking ball combination of incredibly perceptive songwriting backed by a world-class honky-tonk country band.”

“On ‘House Fire,’ [Childers] updates the bluegrass sounds of his native Kentucky with electricity and roots-rock stomp, nodding to past traditions without sacrificing the present.”

RollingStone
★ ★ COUNTRY ★ ★

“Childers [is an] earnest, poignant songwriter.”

Tennessean.

“‘House Fire’ [is] a steamy bluegrass boot-stomper about desire.”

WIDE OPEN
★
COUNTRY

“‘House Fire’ is a lusty do-si-do. It’ll have you slapping your knees, stomping your feet and tossing your hair.”

Paste

“Kentucky singer-guitarist Tyler Childers’ new single ‘House Fire’ picks up where his breakout album, 2017’s *Purgatory*, left off: a bluegrass-meets-country sound punctuated by Childers’ vivid writing and twangy vocals.”

“...plain-spoken, clever lyrics, big hooks and a noticeable twang.”

The Washington Post

“He is the messenger...that can cut through the cheese cloth that gauzes up reality most days.”

HoustonPress

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